

# IN THE AMUSEMENT WORLD

## LOMITA THEATRE

Admission Prices: 10c & 25c

Tonight (Friday) Last Time for

### "Africa Speaks"

The Strangest Romance Ever Filmed

Our Gang Comedy Cartoon Review

Saturday:

### "Concentrating Kid"

Serial—Cartoon—Review

Sunday:

### DOUBLE FEATURE BILL

#### "HOT CURVES"

#### and

#### "THE LONE RIDER"

Rin-Tin-Tin in "THE LONE DEFENDER"

FREE Starting Sunday Matinee and All Next Week:

### HI FORD

The Crazy Man, Will be here in Person with Songs, Jokes and GIFTS!

From 15 to 25 Gifts Each Night All Week

Tuesday and Wednesday: "He Knew Women" Comedy and Travelogue

## Few Americans In Old French Foreign Legion

According to Warner Baxter who portrays an ex-officer of the French army in the Foreign Legion under an alias in "Renegades," his latest Fox movie vehicle, scarcely one out of a thousand Legionnaires is of American extraction. Research proved to him that more than half of the corps' personnel is made up of Germans, while, singularly enough, only seven per cent are registered as Frenchmen. Russians, Austrians, Hungarians and Danes make up the bulk of the remainder.

Since no investigation is made of enlistment declarations, however, these figures are only approximately correct, as a volunteer with a shady past may give any nationality he chooses when applying for service, and, on completion of his five-year term, obtain French citizenship papers without further question.

In keeping with the accuracy shown throughout the film, "Renegades" boasts only one American character in its cast, played by George Cooper. Noah Beery is seen as a German and Gregory Gays as a Russian, this trio comprising Baxter's comrades in the exciting narrative. Myrna Loy furnishes the allurement as a dangerous woman spy, and Bela Lugosi plays the role of the Arab Marabout. Victor Fleming directed the picture, which comes to the Fox Redondo theater next Monday and Tuesday.

## "Up the River," Comedy-Romance, At the Torrance Theater Tonight

Coming at a time when genuine, hilarious comedies are at a premium, "Up the River" opens at the Torrance theater today (Friday) and continues Saturday, bearing the advance reputation of being the funniest picture since the advent of the talkies.

Many unique features are said to characterize this production which is John Ford's first humorous directorial effort for Fox Movietone. The story revolves around the earnest efforts of two hardboiled bachelors to promote a romance that begins behind the bars.

These lads hold the jail-breaking championship of the country, and they employ their peculiar talents with considerable frequency, even to the extent of breaking out of one jail to get into another when the comforts of the first do not measure up to their standards.

Spencer Tracy, Broadway star of "The Last Mile," and Warren Hymer play the roles of lovers in the picture, with Humphrey Bogart and Claire Luce in the romantic leads. Miss Luce is a delightful newcomer to the screen. William Collier, Sr., and John "Cherie" Lawes are also featured.

Every detail of the impressive rites 45 years ago is exhaustively reported, with an opening paragraph that should be a model to all newspaper men for its reverence, descriptiveness and choice of words.

"The 8th of August has been added to the list of historical days of the country. It has marked the closing scene in the mortal career of a hero who carved a world-wide reputation upon the field of battle, but whose more deserving fame has been earned after he had taken off his uniform as a soldier and his mantle as a civil ruler. Yesterday the great city (New York) gave up absolutely every other consideration except that of paying tribute to the memory of the fallen hero. The thought that ran through the minds of many found expression in the eloquent line, 'It was his first surrender,' which appeared in thousands of places throughout the city under every form of mourning adornment."

Drawings and sketches—not photographs—depicting incidents and the catafalque, drawn by 24 horses, along the line of the funeral procession added a decorative note to the 1885 newspaper.

Cleveland, then in office, attended in the "residential brochure, drawn by six horses." This was pictured in a sketch with the accompanying note that "the exigencies of space in the accompanying illustration permitting only four to be shown."

The "parade racket" used in Southern California, especially during the Tournament of Roses procession at Pasadena, flourished in 1885 as "two shrewd young men lightly knocked together little three-legged stools and sold them on the street during the funeral procession to men of low stature, who gladly gave up 25 cents each and perched on tip-toe on their purchases as the pageant went by."

That great journalist, Joseph Pulitzer, was the editor and publisher of the World.

But from the somber report of the Grant funeral we pass to the inside pages of the 45-year-old newspaper owned by Baker where the vacation season gaiety was at its height.

"How Our Girls Rough It" is the heading over an "spicy" yarn which opens with the intriguing question, "you ever wonder what New York girls up to the neck in her rustic act?"

—And the reporter, not to keep his gentle readers in suspense, hustens on with the information that "the dudes of Gramercy Park would have made a syndicate for one Peeping Tom moment to have seen Thetis on a flowing bank without shoes and stockings, sent by will-bruised faint and guarded only by green bull-frogs."

This story is so good that we'll just have to re-print the rest of it. Here it is:

"Our reporter says the girls on the verandas at Saratoga are not New York girls—they are Philadelphia, Troy and all kinds of girls except New York girls, who no longer waste their summers on vanity, but buckle down in August

A good general rule to follow in seasoning green vegetables is to use a dash of sugar to a pinch of salt. Without artificially sweetening the dish, the sugar restores the garden sweetness which so many vegetables begin to lose on their way to the kitchen.

Although he has denied that his old car was of the same vintage as the Herald's special "Gay Nineties" section depicts this week, it is a fact that Harvel Guttenfelder, popular radio dealer, has replaced his machine with a brand new Dodge Brothers sedan, purchased from Paul and Murray, local dealers.

It has been reported that Guttenfelder's old car "hopped" on him with sudden and disconcerting abruptness just when transportation was needed most—thereby abruptly "making up" his mind for him.

TO NEEDLES, ARIZ. Rev. R. A. Young and Mrs. Young left Wednesday by motor for Needles, Ariz., where the pastor addressed a union church service Thanksgiving day.

Getting Up Nights If Getting Up Nights, Backache, frequent day calls, Leg Pain, Nervousness, or Burning, due to functional Bladder Irritation, in acid conditions, makes you feel tired, depressed and discouraged, try the GAYTEX. Works fast, starts circulating thru the system in 15 minutes. Frained by the Proscribed Quinine. Must quickly ally these conditions, improve rest, full sleep and energy, or money back. Only 40c a dose.

Dolley Drug Company, Adv.

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

## Yesteryears' Newspapers

C. E. Baker Has New York World That Presents Voluminous Report on Grant's Funeral

(Editor's Note: Have you a copy of an old newspaper? If you have, the Herald would like to see it and pass on its interesting features to our readers. All old papers will be returned to the owners intact within a week after they are received.)

With the entire front page devoted to the funeral of President U. S. Grant the day before, the edition of the New York World for Sunday, August 9, 1885, owned by G. E. Baker, of 2115 Gramercy avenue, is this week's subject for this series of "Yesteryears' Newspapers."

Baker, who has been a resident of Torrance for the past six years, obtained the old paper from his father, A. L. Baker, of Gardena. The elder Baker purchased the copy himself the day following the president's mighty funeral.

Every detail of the impressive rites 45 years ago is exhaustively reported, with an opening paragraph that should be a model to all newspaper men for its reverence, descriptiveness and choice of words.

"The 8th of August has been added to the list of historical days of the country. It has marked the closing scene in the mortal career of a hero who carved a world-wide reputation upon the field of battle, but whose more deserving fame has been earned after he had taken off his uniform as a soldier and his mantle as a civil ruler. Yesterday the great city (New York) gave up absolutely every other consideration except that of paying tribute to the memory of the fallen hero. The thought that ran through the minds of many found expression in the eloquent line, 'It was his first surrender,' which appeared in thousands of places throughout the city under every form of mourning adornment."

Drawings and sketches—not photographs—depicting incidents and the catafalque, drawn by 24 horses, along the line of the funeral procession added a decorative note to the 1885 newspaper.

Cleveland, then in office, attended in the "residential brochure, drawn by six horses." This was pictured in a sketch with the accompanying note that "the exigencies of space in the accompanying illustration permitting only four to be shown."

The "parade racket" used in Southern California, especially during the Tournament of Roses procession at Pasadena, flourished in 1885 as "two shrewd young men lightly knocked together little three-legged stools and sold them on the street during the funeral procession to men of low stature, who gladly gave up 25 cents each and perched on tip-toe on their purchases as the pageant went by."

That great journalist, Joseph Pulitzer, was the editor and publisher of the World.

But from the somber report of the Grant funeral we pass to the inside pages of the 45-year-old newspaper owned by Baker where the vacation season gaiety was at its height.

"How Our Girls Rough It" is the heading over an "spicy" yarn which opens with the intriguing question, "you ever wonder what New York girls up to the neck in her rustic act?"

—And the reporter, not to keep his gentle readers in suspense, hustens on with the information that "the dudes of Gramercy Park would have made a syndicate for one Peeping Tom moment to have seen Thetis on a flowing bank without shoes and stockings, sent by will-bruised faint and guarded only by green bull-frogs."

This story is so good that we'll just have to re-print the rest of it. Here it is:

"Our reporter says the girls on the verandas at Saratoga are not New York girls—they are Philadelphia, Troy and all kinds of girls except New York girls, who no longer waste their summers on vanity, but buckle down in August

A good general rule to follow in seasoning green vegetables is to use a dash of sugar to a pinch of salt. Without artificially sweetening the dish, the sugar restores the garden sweetness which so many vegetables begin to lose on their way to the kitchen.

Although he has denied that his old car was of the same vintage as the Herald's special "Gay Nineties" section depicts this week, it is a fact that Harvel Guttenfelder, popular radio dealer, has replaced his machine with a brand new Dodge Brothers sedan, purchased from Paul and Murray, local dealers.

It has been reported that Guttenfelder's old car "hopped" on him with sudden and disconcerting abruptness just when transportation was needed most—thereby abruptly "making up" his mind for him.

TO NEEDLES, ARIZ. Rev. R. A. Young and Mrs. Young left Wednesday by motor for Needles, Ariz., where the pastor addressed a union church service Thanksgiving day.

Getting Up Nights If Getting Up Nights, Backache, frequent day calls, Leg Pain, Nervousness, or Burning, due to functional Bladder Irritation, in acid conditions, makes you feel tired, depressed and discouraged, try the GAYTEX. Works fast, starts circulating thru the system in 15 minutes. Frained by the Proscribed Quinine. Must quickly ally these conditions, improve rest, full sleep and energy, or money back. Only 40c a dose.

Dolley Drug Company, Adv.

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"



**Electrically JOYFUL**

Today, every electrical outlet in the house must be kept busy. Steps must be saved! The household must be run with office efficiency. The housewife must have time for her children, and outside interests. You can help by giving electrical appliances for Christmas this year.

**Torrance Electric Shop**  
1421 Marcelina Ave. Phone 567

Irons, \$2.75 to \$8.80  
Toasters, \$2.75 to \$12.50  
Percolators, \$3 to \$44.50  
Waffle Irons, \$6 to \$22.50

**If It Hurts, Don't Pain!**

**CONSIDER THE PAINLESS SERVICE**

**of Our Dentistry**

Certainly it's worth knowing that you can come to this office and regardless of how severe your case, the work will positively be performed without pain. Leave your fears today and let us prove to you every word we say. In addition to our many scientific services, remember, we also save you 1/2 the cost. Your Credit is Good No Matter Where You Live.

**LEAVE FEAR AT HOME**

**DR. S. M. COWEN**  
Painless Dentist  
107 W. Broadway, Cor. Pine Ave.  
LONG BEACH  
Branch Office, 566 So. Hill St., Los Angeles  
Open Evenings—Open Sundays 10 to 12

**"If It Hurts, Don't Pay"**

**A Flood of Heat... under Perfect Control...**

**is needed in California homes**

Eliminate those pockets of cold air; those chilly corners. An even flood of warmth for every room is yours at the touch of a button. There is a Payne gas furnace for every type of a home, new or old.

Until November 29

Special budget plan... covering eighteen monthly payments.

Visit our nearest office

**Southern California Gas Company**  
POST and CRAVENS AVENUE

**FOX REDONDO**

FRIDAY AND SATURDAY  
WILLIAM HAINES in  
**"Remote Control"**  
with CHARLES KING, MARY DORAN and POLLY MORAN  
Knute Rockne's Football Reel—"The Touchdown"

NEW NIGHT PRICES  
Always 10c  
40c  
50c

SUNDAY ONLY  
**5 SUPERIOR ACTS VAUDEVILLE**  
FALLS' FOX ORCHESTRA  
—On the Screen—  
**"Men of the North"**  
with GILBERT ROLAND and BARBARA LEONARD

MONDAY AND TUESDAY  
**"RENEGADES"**  
with WARNER BAXTER, MYRNA LOY and NOAH BEERY  
"Sky Scraping"

Wednesday and Thursday  
JACK OAKIE in  
**"Sea Legs"**  
with Lillian Roth and Harry Green  
Fox Movietone News

THURSDAY ONLY  
REVIVAL PICTURE  
**"They Had to See Paris"**  
with WILL ROGERS and IRENE RICH

Every Thursday We Offer Revival Attractions in Addition to Regular Feature!

**FOX PLAZA** Hawthorne Phone 222  
PLENTY OF PARKING SPACE around the Plaza

FRIDAY AND SATURDAY  
WINNIE LIGHTNER in  
**"The Life of the Party"**  
Also All-Barkie Comedy, "DOGWAY MELODY"  
Saturday—Chapter 2, "INDIANS ARE COMING"

SUNDAY—ONE DAY ONLY  
MAURICE CHEVALIER in  
**"Play Boy of Paris"**

MONDAY AND TUESDAY—DOUBLE FEATURE PROGRAM  
VICTOR MCLAGLEN in  
**"A Devil with Women"**  
CYRIL MAUDE in  
**"GRUMPY"**

WEDNESDAY AND THURSDAY  
WARNER BAXTER in  
**"RENEGADES"**  
with MYRNA LOY and NOAH BEERY

FRIDAY AND SATURDAY  
JOHN GILBERT, WALLACE BEERY, JIM TULLY in  
**"Way for a Sailor"**

COMING SOON TO THE FOX PLAZA—SEE THEM THERE

George Bancroft in "DERELICT" William Haines in "REMOTE CONTROL" "THE GORILLA" Jack Oakie in "SEA LEGS" John Mack Brown in "BILLY THE KID" Harold Lloyd in "FEET FIRST"

**High School Boys Win Place in Music**

Two talented Torrance high school boys won unusual honors last Thursday when they were chosen to occupy chairs in the 100-piece all-city high school symphony orchestra. The boys were Dallas Danford, son of Mr. and Mrs. L. G. Danford, of Sonoma avenue, and Edgar Nelson, son of Mr. and Mrs. E. C. Nelson, of Acacia avenue.

Dallas will occupy the second trombone chair, and Edgar will occupy the second bassoon chair. The boys competed for the orchestra at a tryout held at the Los Angeles Junior college last Thursday afternoon, when hundreds of students from the Los Angeles city schools entered the competition.

**TORRANCE**

TONIGHT (FRIDAY) AND SATURDAY:  
Spencer Tracy and Claire Luce in  
**"UP THE RIVER"**

SUNDAY, MONDAY AND TUESDAY:  
Eddie Cantor in  
**"WHOOPEE"**

WEDNESDAY AND THURSDAY:  
Nancy Carroll in  
**"LAUGHTER"**

COMING SOON:  
"LOVE IN THE ROUGH" "WAY FOR A SAILOR"  
"REMOTE CONTROL" "BILLY, THE KID"  
"DERELICT"